

SEGUNDA MINIATURA

BIEN RAPIDO!!
DETACHE

ADINA IZARRA

CLARINET IN B \flat

f *8va*
BIEN RAPIDO!!

PIANO

f *8va*

38

B \flat CL.

(8va)

38

PNO.

39

B \flat CL.

(8va)

39

PNO.

40

B \flat CL.

(8va)

40

PNO.

41

B♭ CL.

(8^{va})

PNO.

This system contains measures 41 and 42. The B♭ Clarinet part (top staff) features a melodic line with slurs and accents. The Piano part (bottom two staves) includes a right-hand part with a rapid sixteenth-note pattern and a left-hand part with chords and single notes.

42

B♭ CL.

(8^{va})

PNO.

This system contains measures 42 and 43. The B♭ Clarinet part continues the melodic line. The Piano part maintains the right-hand sixteenth-note pattern and the left-hand accompaniment.

43

B♭ CL.

(8^{va})

PNO.

This system contains measures 43 and 44. The B♭ Clarinet part has a melodic phrase ending with a sharp sign. The Piano part continues with the established textures.

44

B♭ CL.

(8^{va})

PNO.

This system contains measures 44 and 45. The B♭ Clarinet part features a melodic line with a slur. The Piano part continues with the right-hand sixteenth-note pattern and left-hand accompaniment.

45

B♭ CL.

(8^{va})

PNO.

This system contains measures 45 and 46. The B♭ Clarinet part has a melodic line with a slur. The Piano part continues with the right-hand sixteenth-note pattern and left-hand accompaniment.

46

8. CL.

PNO.

(8^{va})

47

8. CL.

PNO.

(8^{va})

48

8. CL.

PNO.

(8^{va})

49

8. CL.

PNO.

(8^{va})

MAS RAPIDO AUN
DETACHE

f MAS RAPIDO AUN

51

8. CL.

PNO.

54

8. CL.

PNO.

57

8. CL.

PNO.

59

8. CL.

PNO.

p *f*

61

8. CL.

PNO.

63

8. CL.

PNO.

65 *MOLTO CANTABILE*

8b. CL.

mp *CRESC. A FORTE*

PNO.

mf *SEMPRE*

67

8b. CL.

PNO.

68

8b. CL.

PNO.

mf

69

8b. CL.

PNO.

mf

70

8b. CL.

PNO.

mf

71

8♭ CL.

PNO.

72

8♭ CL.

PNO.

73

8♭ CL.

PNO.

74

8♭ CL.

PNO.

mf

75

8♭ CL.

PNO.

76

B♭ CL.

PNO.

77

B♭ CL.

PNO.

78

B♭ CL.

PNO.

mf

79

B♭ CL.

PNO.

80

B♭ CL.

PNO.

81

B♭ CL.

PNO.

82

B♭ CL.

ff

PNO.

ff

83

B♭ CL.

PNO.

84

B♭ CL.

PNO.

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