

Plumismo

Piccolo solo
para Luis Julio

Adina Izarra (1986)

♩ = 144 muy libre

First system of musical notation. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as ♩ = 144 muy libre. The music features a series of trills (tr) and triplets (3) in the right hand, with a dynamic marking of *sfz* followed by *ff*. A circled number '1' is placed above the final measure of the system.

Second system of musical notation. It starts with a treble clef and a key signature of one sharp. The tempo is marked as ♩ = 104, pero expresivo. The music includes trills and triplets. A circled number '2' is placed above the first measure. Performance instructions include "voltearse de espaldas al público" (turn back to the audience) and "de frente" (facing forward). Dynamic markings are *f*, *mf*, and *poco p*. A bracket labeled "[eco]" spans the *mf* and *poco p* sections.

Third system of musical notation. It continues with a treble clef and a key signature of one sharp. The music features a trill and a triplet. Dynamic markings include *f* and *mf*.

Fourth system of musical notation. It begins with a treble clef and a key signature of one sharp. The tempo is marked as ♩ = 60 (k) (k) accel-----, with the instruction "Staccato lo más rápido y mecánico posible,". The music consists of a series of staccato notes. Dynamic markings are *mp*, *sfz*, *mf*, *f*, and *ff*.

Fifth system of musical notation. It starts with a treble clef and a key signature of one sharp. The tempo is marked as ♩ = 48 lento, muy expresivo. The music features a series of notes with a dynamic marking of *sub mp cresc.* followed by a trill. A circled number '3' is placed above the first measure. Performance instructions include "dolce". Dynamic markings are *p* and *mp*. A bracket labeled "trino" is placed below the final measure.

$\bullet = \pm 120$ ataca, mecánico, staccato, rapidísimo.

mp cresc. a f

un poco crescendo

$\bullet = 148$ triste, lamentándose $\bullet = 144$

sfz *f* *sfz*

rapidísimo *mf* *mf* expresivo vib.

mf *mf*

$\bullet = 48$ pausado expresivo

4

pp *p*

trino

$\bullet = 60$ un poco expresivo pero lontano

sfz *pp* *mp sfz*

libre
mecánico, respiración circular
seco muerto bending

♩ = 144

sfz **p**

5 6
F

ataca ♩ = 144
presto y ligero

whistle

rubato al gusto, rapidísimo
accel-----

mp **sfz** **pp** **mf**

simile

simile, más frulatti

sfz **p** **f** **sfz** **mp** **f**

7 8 9

F

f **ff** **sfz**

mecánico, rapidísimo

ff (la segunda vez crece a **fff**)

Staff 1: *ff* *sfz* *sfz* *mp* [eco] **F jet** **voltearse de espaldas al público**

Staff 2: *f* *ff* *p* **F jet** **whistle** **de frente**

Staff 3: *pp* *f* *f* *sfz* **triste** **accel** a un poco más de $\bullet = 48$

Staff 4: **rápido y brusco** *mf* *f* **accel** $\bullet = 60$ **muy expresivo**

Staff 5: *f* *sfz* *fff* **whistle**

Staff 6: *sfz* *mf* $\bullet = 80$

10

ff gva

alegre

pp *cresc.* fff sub mf

♩ = 60 muy triste

accel

cresc.

cresc.

F F Fjet muy lento y expresivo

¡abrupto! rápido

molto cresc. fff sfz

whistle

whistle

whistle

sub ff sfz

5