

Retratos de Macondo

Dedicada al Grupo Neos
y a Alvaro Sánchez

A. Izarra (1997)
Encargo del Grupo NEOS

Fagote

I. Macondo

♩ . ca 96
Presto

ppp *pp* *mf* *mf*

mf *mf* *ppp*

18 *pp* (siempre)

24 *un poco accel...*

28

32 *subpp*

36

40

dim... *ppp sf* *subppp*

43

sf *pp* *ff* *pp*

II. José Arcadio I

ca 124
Rápido

46

51

56

sfz *ppp*

63

mf *f*

68

75

f *f* *sfz*

80

Sotto voce
un poquito más rápido y lejano

subpp

89

99

ca 90
Meno Mosso

f *ff*

Tempo I

103

ppp *f*

111

116

Rall.

subpp

III. Ursula

ca 120
Rápido, Ostinato

121

f *sfz*

126

subpppp *dim a ppp*

130

pp *mp*

133

Rall.

f *sfz* *pp* *mf*

V. Remedios, La Bella

161 Muy Lento

A musical staff in bass clef with a 4/4 time signature. A whole rest is placed on the staff, and a fermata is positioned above it. The number '16' is written above the staff, and the number '8' is written below the staff at the end of the line.

VI. Cantaleta de Fernanda del Carpio

♩ = ca 120

177 Rápido! resongando

Musical notation for measures 177-183. The piece is in 5/8 time. Measure 177 starts with a 4-measure rest. The melody begins in measure 178 with a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*) leading to a fermata at the end of measure 183.

184

Musical notation for measures 184-187. The piece continues in 5/8 time with a melodic line featuring eighth and sixteenth notes.

188 ♩ = ♩

Musical notation for measures 188-192. The time signature changes to 6/8. The melody is marked with a fermata at the end of measure 192.

193

Musical notation for measures 193-197. The time signature changes to 5/8. The melody features a fermata at the end of measure 197.

198 ♩ = ♩ (Tempo I)

Musical notation for measures 198-201. The time signature changes to 3/8. The tempo is marked as *Tempo I*. The melody features a fermata at the end of measure 201.

202

Musical notation for measures 202-205. The time signature changes to 3/8. The melody features a fermata at the end of measure 205.

206 ♩ = ♩

Musical notation for measures 206-210. The time signature changes to 6/8. The melody features a fermata at the end of measure 210.

